

Stir It Up, Bob Marley, 1973

Bass line, measures 1-4. Measure 2 is marked with a '2' below it, measure 3 with a '3', and measure 4 with a '4'. The key signature is two sharps (F# and C#).

Bass line, measures 5-8. Measure 5 is marked with a '5' below it, measure 6 with a '6', measure 7 with a '7', and measure 8 with an '8'.

Bass line, measures 9-12. Measure 9 is marked with a '9' below it, measure 10 with a '10', measure 11 with a '11', and measure 12 with a '12'.

Bass line, measures 13-16. Measure 13 is marked with a '13' below it, measure 14 with a '14', measure 15 with a '15', and measure 16 with a '16'.

Bass line, measures 17-20. Measure 17 is marked with a '17' below it, measure 18 with a '18', measure 19 with a '19', and measure 20 with a '20'.

Bass line, measures 21-24. Measure 21 is marked with a '21' below it, measure 22 with a '22', measure 23 with a '23', and measure 24 with a '24'.

Bass line, measures 25-28. Measure 25 is marked with a '25' below it, measure 26 with a '26', measure 27 with a '27', and measure 28 with a '28'.

Bass line, measures 29-32. Measure 29 is marked with a '29' below it, measure 30 with a '30', measure 31 with a '31', and measure 32 with a '32'.

Bass line, measures 33-36. Measure 33 is marked with a '33' below it, measure 34 with a '34', measure 35 with a '35', and measure 36 with a '36'.

Aston Barrett, Bass

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86