

# I m Still Standing, Elton John, 1983

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Dee Murray, bass

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

Dee Murray, bass

109 110 111 112

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 109-112. The melody consists of quarter notes and eighth notes with stems pointing down.

113 114 115 116

Musical staff 2: Bass clef, key signature of three flats. Measures 113-116. The melody continues with quarter notes and eighth notes.

117 118 119 120

Musical staff 3: Bass clef, key signature of three flats. Measures 117-120. Measures 119 and 120 feature eighth notes with stems pointing up.

121 122 123 124

Musical staff 4: Bass clef, key signature of three flats. Measures 121-124. Measures 121 and 122 feature eighth notes with stems pointing up.

125 126 127 128

Musical staff 5: Bass clef, key signature of three flats. Measures 125-128. The melody concludes with a double bar line at the end of measure 128.