

# 21 Guns, Green Days, 2009

Bass clef, 4/4 time signature. Measures 1-4, each containing a whole rest.

Guitare Voix

Bass clef. Measures 5-8, each containing a whole rest.

Bass clef. Measures 9-12, each containing a whole rest.

Bass clef. Measures 13-16. Melodic line: 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter).

Bass clef. Measures 17-20. Melodic line: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter).

Bass clef. Measures 21-24. Melodic line: 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter).

Bass clef. Measures 25-28. Melodic line: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter).

Bass clef. Measures 29-32. Melodic line: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter).

Mike Dirnt, bass

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

Musical staff 1: Bass line for measures 65-68. The staff is in bass clef with a key signature of one flat (B-flat). Measures 65 and 66 feature eighth-note patterns. Measures 67 and 68 feature sixteenth-note patterns.

69 70 71 72

Musical staff 2: Bass line for measures 69-72. The staff is in bass clef with a key signature of one flat (B-flat). Measures 69 and 70 feature eighth-note patterns. Measures 71 and 72 feature sixteenth-note patterns.

Synthe Chant

73 74 75 76

Musical staff 3: Synthe Chant for measures 73-76. The staff is in bass clef with a key signature of one flat (B-flat). Measures 73 and 74 contain eighth-note patterns. Measures 75 and 76 contain rests.

Guitare Chant

77 78 79 80

Musical staff 4: Guitare Chant for measures 77-80. The staff is in bass clef with a key signature of one flat (B-flat). All measures (77-80) contain rests.

81 82 83 84

Musical staff 5: Guitare Chant for measures 81-84. The staff is in bass clef with a key signature of one flat (B-flat). All measures (81-84) contain rests.

85 86 87 88

Musical staff 6: Guitare Chant for measures 85-88. The staff is in bass clef with a key signature of one flat (B-flat). Measures 85 and 86 contain rests. Measures 87 and 88 contain eighth-note patterns.

89 90 91 92

Musical staff 7: Guitare Chant for measures 89-92. The staff is in bass clef with a key signature of one flat (B-flat). Measures 89 and 90 contain eighth-note patterns. Measures 91 and 92 contain eighth-note patterns.

93 94 95 96

Musical staff 8: Guitare Chant for measures 93-96. The staff is in bass clef with a key signature of one flat (B-flat). Measures 93 and 94 contain eighth-note patterns. Measures 95 and 96 contain eighth-note patterns.

Mike Dirnt, bass

97 98 99 100

101 102 103 104

105 106