

Billie Jean, Michael Jackson, 1983

Bass line, measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3 and 4 contain the first two measures of the main bass line pattern.

Bass line, measures 5-8. Continuation of the main bass line pattern.

Bass line, measures 9-12. Continuation of the main bass line pattern.

Couplet

Bass line, measures 13-16. Continuation of the main bass line pattern.

Bass line, measures 17-20. Measure 17 starts with a repeat sign. Measures 19 and 20 include eighth notes with a '7' above them, indicating a triplet.

Bass line, measures 21-24. Continuation of the main bass line pattern.

Bass line, measures 25-28. Measures 27 and 28 include eighth notes with a '7' above them, indicating a triplet.

Bass line, measures 29-32. Measures 31 and 32 feature dotted notes.

Bass line, measures 33-36. Measures 34 and 35 feature dotted notes.

Bass, Louis Johnson

37 38 39 40

41 42 43 44

Couplet 2

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

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