

Try A Little Tenderness, Otis Redding, 1966

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Duck Dunn, bass

This musical score is for the bass line of a piece by Duck Dunn. It is written in bass clef with a key signature of one sharp (F#). The score consists of ten systems of four measures each, with measure numbers 37 through 72 indicated below the staves. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and accidentals. A double bar line is present at the beginning of measure 54 and at the end of measure 72.

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

Duck Dunn, bass

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96