

# Crazy Little Things Called Love Queen, 1979

The image displays a bass line musical score for the song "Crazy Little Things Called Love Queen" by Queen, released in 1979. The score is written in bass clef with a 4/4 time signature. It consists of 32 measures, organized into eight systems of four measures each. The first system (measures 1-4) shows a bass line with rests. The second system (measures 5-8) begins the main melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third system (measures 9-12) continues the melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth system (measures 13-16) includes a key signature change to one flat (Bb) at measure 14, with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fifth system (measures 17-20) continues the melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The sixth system (measures 21-24) continues the melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The seventh system (measures 25-28) includes a key signature change to one sharp (F#) at measure 27, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The eighth system (measures 29-32) continues the melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

John Deacon, bass

33 34 35 36

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61 62 63 64

John Deacon, bass

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Ad Lib

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