

# Bombtrack, Rage Against The Machines, 1991

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Tim Commerford, Bass

This musical score is for the bass guitar part of a piece by Tim Commerford. It is written in the bass clef with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, each containing three measures. The measures are numbered sequentially from 25 to 48. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece concludes with a final chord in measure 48.

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

