

Cant Stop, Red Hot Chili Peppers, 2002

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

Flea, Bass

This image displays a bass line for Flea, consisting of 24 measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and dynamic markings like 'x' and 'y'. Measures 25-30 and 37-42 show a rhythmic pattern of eighth notes with 'x' and 'y' markings. Measures 31-36 and 43-48 feature more melodic lines with slurs and accents. Measure 36 ends with a whole note chord. Measure 45 concludes with a double bar line.

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

Musical staff 49-51: Bass clef, key signature of one sharp (F#). Measures 49-51 show a melodic line with eighth and sixteenth notes, including a triplet in measure 50.

52 53 54

Musical staff 52-54: Bass clef, key signature of one sharp (F#). Measure 52 has a whole note. Measures 53-54 feature a rhythmic pattern of eighth notes with accents.

55 56 57

Musical staff 55-57: Bass clef, key signature of one sharp (F#). Measures 55-57 continue the rhythmic pattern of eighth notes with accents.

58 59 60

Musical staff 58-60: Bass clef, key signature of one sharp (F#). Measure 60 ends with a key signature change to two sharps (F# and C#).

61 62 63

Musical staff 61-63: Bass clef, key signature of two sharps (F# and C#). Measures 61-63 continue the rhythmic pattern of eighth notes with accents.

64 65 66

Musical staff 64-66: Bass clef, key signature of two sharps (F# and C#). Measure 64 includes a triplet of eighth notes.

67 68 69

Musical staff 67-69: Bass clef, key signature of two sharps (F# and C#). Measure 69 features a triplet of eighth notes marked with 'x' symbols.

70 71 72

Musical staff 70-72: Bass clef, key signature of two sharps (F# and C#). Measure 72 features a triplet of eighth notes marked with '3'.

Flea, Bass

73 74 75

Staff 73-75: Bass clef, key signature of one sharp (F#). Measures 73-75 contain a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' and a slash through the stem.

76 77 78

Staff 76-78: Bass clef, key signature of one sharp (F#). Measures 76-78 continue the rhythmic pattern from the previous staff.

79 80 81

Staff 79-81: Bass clef, key signature of one sharp (F#). Measures 79-81 continue the rhythmic pattern, with a double bar line at the end of measure 81.

82 83 84

Staff 82-84: Bass clef, key signature of one sharp (F#). Measures 82-84 continue the rhythmic pattern.

85 86

Staff 85-86: Bass clef, key signature of one sharp (F#). Measures 85-86 are empty, indicating a rest or a break in the music.