

Mellowship Slinky in B Major, Red Hot Chili Peppers, 1991

The musical score is written in bass clef, 4/4 time, and consists of 24 numbered measures across eight staves. The key signature is B Major (two sharps: F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece features a characteristic funk groove with syncopated rhythms and a melodic bass line.

Flea, Bass

This image displays a bass line for Flea, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a driving, syncopated eighth-note pattern. The first staff (measures 25-27) features a complex rhythmic structure with frequent rests and accents. The second staff (measures 28-30) continues this pattern with some melodic variation. The third staff (measures 31-33) shows a more consistent eighth-note flow. The fourth staff (measures 34-36) introduces a more active eighth-note line. The fifth staff (measures 37-39) features a prominent eighth-note triplet pattern. The sixth staff (measures 40-42) shows a more relaxed, eighth-note-based line. The seventh staff (measures 43-45) returns to a syncopated eighth-note pattern. The eighth staff (measures 46-48) concludes with a driving eighth-note line.

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

Flea, Bass

Musical score for Flea's bass line, measures 73-89. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 73 starts with a quarter rest followed by a series of eighth notes. Measures 74-75 contain dense sixteenth-note passages. Measure 76 has a triplet of eighth notes. Measures 77-78 continue with intricate sixteenth-note runs. Measure 79 features a triplet of eighth notes. Measures 80-81 show more complex rhythmic patterns. Measures 82-84 are more melodic, with eighth and quarter notes. Measures 85-87 feature a repeating eighth-note pattern. Measures 88-89 conclude the phrase with a final melodic line.

*Only for educational purpose